

## Elizabeth Hopkins

Elizabeth Hopkins, who was born in Scotland, began to play the piano at the age of 6 and was accepted 5 years later as a junior student at Trinity College of Music, where she was later to gain her Fellowship diploma.

She won a scholarship to continue her studies with Prof. Erik Then-Bergh at the Hochschule für Musik in Munich, gaining further experience with Prof. Kurt Neumüller at the Mozarteum in Salzburg.

Since then she has attained a widespread reputation as a soloist and chamber musician; thanks to her sensitive, expressive playing she is greatly in demand as a partner in all forms of ensemble. Many recordings bear witness to the breadth of her musical interests and the depth of her musical insight.

For some years now her concerts have been enriched by her introductory talks from the piano about the works that are subsequently performed as a whole. These Concert Talks have achieved immense popularity, press critics praising not only the "brilliant pianist" but also her "masterly presentation". (Süddeutsche Zeitung)

Her repertoire encompasses the whole spectrum from Baroque to modern and she is equally fascinating whether illuminating hidden aspects of well-known compositions or presenting works that are otherwise seldom performed.

Elizabeth Hopkins' concerts have become in many places a regular feature of cultural activity, exploring almost all branches of classical music and giving the audience a novel insight into the works of the world's greatest composers.